

HAVA NICE DAY

Conductor's Guide

BY SAMMY NESTICO

MOD. SWING

PNO. SOLO

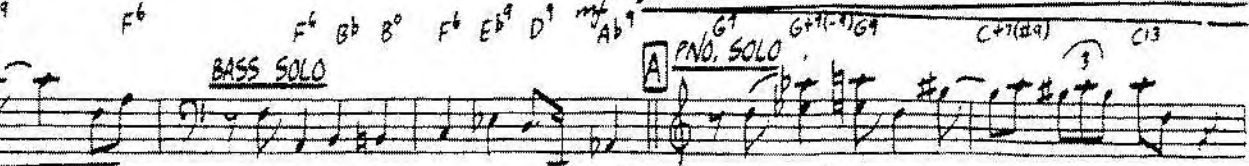
Chords: G⁺7(-9) G¹³ G⁹ C⁺7(#9) C⁷(-9) F⁷(#9) F⁷maj F^b D⁷(-9) D⁹ G⁺7(-9) G¹³ G⁹



BASS SOLO

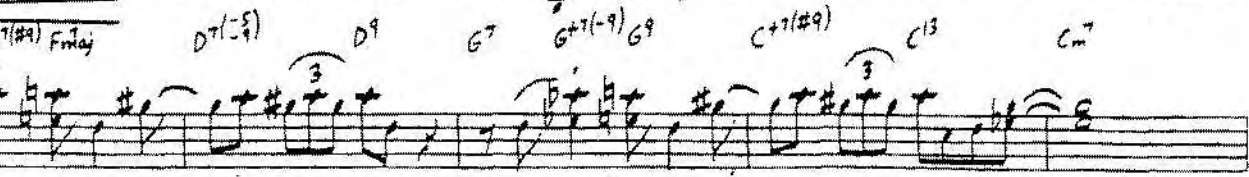
PNO. SOLO

Chords: F⁺7(#9) C⁹ F^b F^b B^b B^o F^b E^b D¹ A^b G⁷ G⁺7(-9) G⁹ C⁺7(#9) C¹³



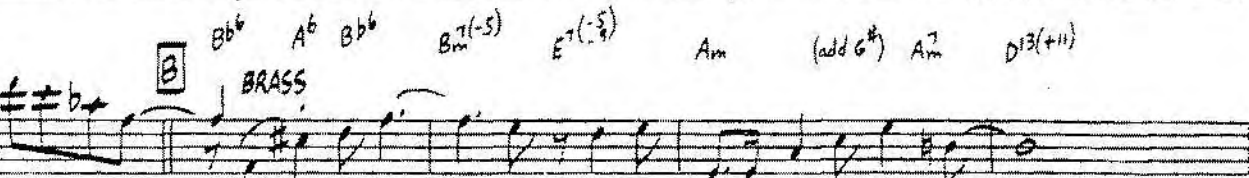
BRASS

Chords: F F⁷(#9) F⁷maj D⁷(-9) D⁹ G⁷ G⁺7(-9) G⁹ C⁺7(#9) C¹³ C⁷



SXS.

Chords: F⁹ B^b A^b B^b B^m7(-5) E⁷(-9) A^m (add G⁴) A⁷ D¹³(+11)



BR.(SOFT)

Chords: G^m (add F⁴) G^m/C C⁷/B^b A¹³ A⁷ D⁹ D⁷(-9) D⁷(-9) G¹³ G⁹



ENS.

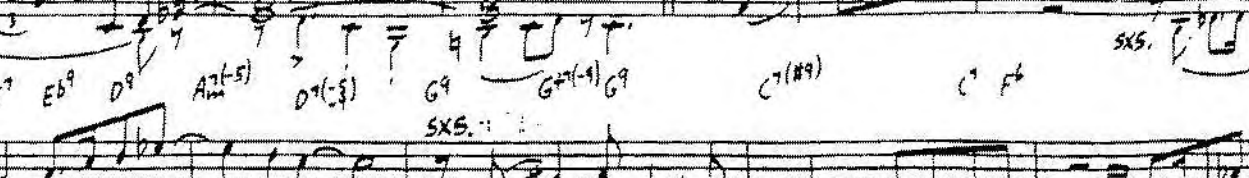
Chords: C⁺7 C¹³ F⁷maj D⁷(-9) D⁹ G¹³ G⁹



Chords: C⁺7 C¹³ C^m F⁹ B^b A^b B^b B^b B^b E^b9 (b)



Chords: F^b E⁷ E^b9 D⁹ A⁷(-5) D⁷(-9) G⁹ G⁺7(-9) G⁹ C⁷(#9) C⁹ F^b



Chords: A^b9 G⁹ G⁹ C⁹ F^o F^b D⁹ D⁷(-9) A⁹ G¹³(+11)



G13(+11)

2ND TRPT. JAZZ

C⁹ C^{m7} F⁹ B^{b6} D^{6/B} E⁷

A^{m7} D⁹ G^{m7} C⁹ A¹³ A⁷ A⁷ D^{7(#9)} D⁹ D⁷⁽⁻⁹⁾

SXS, TRBS, mf

G⁹ (TRPT JAZZ) C⁹ F^{maj7} D⁹ G⁹ C⁹

F⁹ F⁷ F⁹ F⁹⁽⁻⁵⁾ C^{m7} F⁹ B^{b6} B^{b7} E^{b9} F⁶ A^{m7(-5)} D⁹

SXS, TRBS

G⁹ C⁹ F⁶ A^{m7} D⁷ A^{b9} G⁹

SOFT ENS

C⁹ G^{b13} F^{6(add9)} A^{m7} E^{b9} D⁹ G¹³⁽⁺¹¹⁾ G⁹ C⁷⁽⁻⁹⁾ C⁹

C^{m7} F⁹⁽⁺¹¹⁾ B^{b6} B^{m7(-5)} E⁷⁽⁻⁵⁾ A^{m7} A^{m7(add9)} A^{m7}

ENS.

D13(+11) G^{m7} A G^{m7/c} C^{b/b} A¹³ E^{b9} D⁹ D⁷⁽⁻⁹⁾ A^{b9}

G⁹ (ENS.) D^{b9(+11)} C¹³ G^{b9} F^{6(add9)} A^{m7} E^{b9} D¹³⁽⁺¹¹⁾ G¹³⁽⁺¹¹⁾ G⁹

C⁷⁽⁻⁹⁾ C⁹⁽⁻⁵⁾ C⁹ C^{m7} C^{m7/F} F⁷⁽⁺⁹⁾ SXS B^{b6(add9)} B^{b7} E^{b9}

No. (ad lib.)

HAVA NICE DAY

1ST E^b ALTO SAX.

BY SAMMY NESTICO

MOD. SWING

2 A 8 B 8 C

D

E 9

F 6

7 SOFTLY G

H

I

Handwritten musical score for 1st Alto, page 2 of "Hava Nice Day". The score consists of ten staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions include "TRBS.", "BASS", and "MUTED BR.". Rehearsal marks J, K, L, and M are present. Fingerings like "6" and "2" are indicated. The piece concludes with a double bar line.

HAVA NICE DAY

2ND E^b ALTO SAX.

BY SAMMY NESTICO

MOD. SWING

The musical score is written for a 2nd E^b Alto Saxophone in the key of D major (two sharps) and common time (C). The tempo is marked 'MOD. SWING'. The score consists of ten staves of music. It begins with a 2-measure rest, followed by a melodic line with accents and a dynamic marking of *mf*. The score includes several boxed letter markers: A, B, C, D, E, F, G, and H, which likely correspond to specific harmonic changes or sections. There are also numerical markers (2, 8, 9, 6, 7) indicating measure counts or rests. The piece concludes with a final melodic phrase marked *mf*.

This page contains a handwritten musical score for the 2nd Alto part of the song "Hava Nica Day". The score is written on ten staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures are marked with boxed letters: 'I' on the second staff, 'J' on the third staff, 'K' on the fourth staff, and 'M' on the tenth staff. Dynamic markings include accents (^), accents (>), piano (p), mezzo-forte (mf), and forte (f). A sixteenth-note triplet is marked with a '3' and a bracket. A six-measure rest is indicated with a '6' above the staff. The score concludes with a final measure on the tenth staff.

HAVA NICE DAY

1ST B♭ TENOR SAX

BY SAMMY NESTICO

MOD. SWING

2

mf

A

8

B

8

C

3

mf

D

E

9

F

mf

(LONG)

7

SOFTLY

G

H

mf

The musical score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include dynamics such as *f*, *mf*, and *mp*. Articulation is indicated by slurs, accents (^), and slurs with accents (>). Performance markings include boxed letters I, J, K, L, and M, and numbers 4 and 6. The score concludes with a final double bar line.

HAVA NICE DAY

2ND B^B TENOR SAX.

BY SAMMY NESTICO

MOD. SWING

2

mf

2

A

8

B

8

C

mf

3

3

3

D

E

9

F

(LONG)

7

(SOFTLY)

G

H

mf

Handwritten musical score for 2nd Tenor of "Hava Nice Day". The score consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes several boxed letters: **I**, **J**, **K**, **L**, **A**, and **M**. There are also numerical markings: **6**, **2**, and **3**. The notation includes slurs, accents (^), and breath marks (v). The piece concludes with a final note on the tenth staff.

HAVA NICE DAY

5TH E^b BARITONE SAX.

BY SAMMY NESTICO

MOD. SWING

2

mf A 8 B 8

C 8 D

5 E

9

mf F

(LONG)

7 (SOFTLY) G

H

mf

This is a handwritten musical score for the 5th Baritone part of the song "Hava Nice Day". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The music is written in a fluid, handwritten style with various musical notations including notes, rests, slurs, and dynamic markings. The score is divided into sections labeled with letters in boxes: I, J, K, L, and M. Section I is on the first staff, J on the second, K on the third, L on the sixth, and M on the seventh. There are also numerical markings: a '6' above the first staff, a '9' above the sixth staff, and a '4' above the seventh staff. Dynamic markings include 'f' (forte) and 'mp' (mezzo-piano). The piece concludes with a double bar line on the tenth staff.

HAVA NICE DAY

1ST B^b TRUMPET

BY SAMMY NESTICO

MOD. SWING

4 $\overset{>}{b.f.} \overset{\wedge}{h.f.} \hat{f} \overset{\wedge}{b.f.} \overset{\wedge}{h.f.} \hat{f}$ 2

A TO BUCKET MUTE 8

B

C 8 D

OPEN 3 E

11 F 15 SOFTLY

G

H

Handwritten musical score for 1st Trumpet, page 2 of "Hava Nica Day". The score consists of ten staves of music with various annotations including dynamics (f, mf), accents (^), slurs, and performance instructions like "TO CUP MUTE". Rehearsal marks J, K, L, and M are present. A double bar line is used to separate sections.

HAVA NICE DAY

2ND B^b TRUMPET

BY SAMMY NESTICO

MOD. SWING

A TO BUCKET MUTE 8 **B** **C** **D** **E** **F**

OPEN A SOLO A⁹ D⁹

D^{m7} G⁹ C E^{m6} F^{#7} B^{m7}

E⁹ A^{m7} D⁹ B⁹ E⁷ E⁷⁽⁻⁹⁾

A⁹ D⁹ G^{maj7} E⁹ A⁹

D⁹ G⁹ C C^{m7} F⁹

G⁶ D^{m6} E⁹ A⁹ D⁹ G⁶

Handwritten musical score for 2ND TRUMPET, page 2 of "HAVA NICE DAY". The score consists of 11 staves of music. Key annotations include:
- Chord symbols: G, A, H, I, J, K, L, M.
- Dynamics: mf, f.
- Accents (^) and articulation (>).
- A '6' is written above the first staff, and an '8' above the 10th staff.
- The final staff is marked "TO CUP MUTE" and contains a '6' and an 'M'.
- The key signature is one sharp (F#).

HAVA NICE DAY

3RD B^b TRUMPET

BY SAMMY NESTICO

MOD. SWING

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is in a moderate swing tempo. The score is divided into measures 1 through 15. Measure 1 starts with a dynamic marking of *f* and includes an accent (^) over the first note. Measure 2 has a dynamic marking of *f* and accents (^) over the second and third notes. Measure 3 has a dynamic marking of *f* and accents (^) over the second and third notes. Measure 4 has a dynamic marking of *f* and accents (^) over the second and third notes. Measure 5 has a dynamic marking of *f* and accents (^) over the second and third notes. Measure 6 has a dynamic marking of *f* and accents (^) over the second and third notes. Measure 7 has a dynamic marking of *f* and accents (^) over the second and third notes. Measure 8 has a dynamic marking of *f* and accents (^) over the second and third notes. Measure 9 has a dynamic marking of *f* and accents (^) over the second and third notes. Measure 10 has a dynamic marking of *f* and accents (^) over the second and third notes. Measure 11 has a dynamic marking of *f* and accents (^) over the second and third notes. Measure 12 has a dynamic marking of *f* and accents (^) over the second and third notes. Measure 13 has a dynamic marking of *f* and accents (^) over the second and third notes. Measure 14 has a dynamic marking of *f* and accents (^) over the second and third notes. Measure 15 has a dynamic marking of *f* and accents (^) over the second and third notes. The score includes various musical notations such as slurs, ties, and dynamic markings. Section markers A through G are placed at the beginning of measures 1, 2, 3, 4, 5, 6, and 7 respectively. The score also includes performance instructions such as 'TO BUCKET MUTE' and 'SOFTLY'.

Handwritten musical score for 3rd Trumpet, page 2 of "Hava Nica Day". The score consists of ten staves of music with various annotations including dynamics (*mf*, *f*), articulation (accents, slurs), and performance instructions like "TO CUP MUTE". Rehearsal marks H, I, J, K, L, and M are placed at the beginning of several staves. The music is in 4/4 time and features a mix of eighth and sixteenth notes with some triplet markings.

HAVA NICE DAY

4TH B^b TRUMPET

BY SAMMY NESTICO

MOD. SWING

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'MOD. SWING'. The score is divided into eight measures, each starting with a measure number in a box: A (8), B (7), C (7), D (7), E (7), F (11 and 15), G (7), and H (7). Measure A includes the instruction 'TO BUCKET MUTE' and a dynamic marking of 'f'. Measure B includes a dynamic marking of 'f'. Measure C includes a dynamic marking of 'f'. Measure D includes the instruction 'OPEN' and a dynamic marking of 'f'. Measure E includes a dynamic marking of 'f'. Measure F includes the instruction '(SOFTLY)' and a dynamic marking of 'f'. Measure G includes a dynamic marking of 'f'. Measure H includes a dynamic marking of 'f'. The score contains various musical notations including eighth notes, quarter notes, and half notes, with some notes marked with accents (^) and slurs. There are also rests and dynamic markings like 'f' and 'SOFTLY'.

Handwritten musical score for 4th Trumpet, page 2 of "Hava Nice Day". The score consists of ten staves of music with various annotations including dynamics (f), accents (^), slurs, and performance instructions like "TO CUP MUTE". Rehearsal marks I, J, K, L, and M are placed in boxes above the staves. Measure numbers 6, 7, and 8 are also indicated.

HAVA NICE DAY

1ST TROMBONE

BY SAMMY NESTICO

MOD. SWING

2

TO BUCKET MUTE

2 [A] 8 [B] mf

[C] mf

[D]

OPEN

[E]

f TO BUCKET MUTE 11 [F] 6

OPEN 7 (SOFTLY) [G]

[H] mf

The musical score is written on 13 staves. It begins with a treble clef and a key signature of one flat (Bb). The music is characterized by complex rhythmic patterns, including eighth and sixteenth notes, and frequent use of slurs and accents. Dynamics such as *mf* and *f* are indicated. Performance instructions include "TO CUP MUTE" and "A". Rehearsal marks are labeled with letters in boxes: I, J, K, L, and M. A section starting at measure 5 is marked with a large "5". The score concludes with a final cadence and a double bar line.

HAVA NICE DAY

2ND TROMBONE

BY SAMMY NESTICO

MOD. SWING

TO BUCKET MUTE

Handwritten musical score for 2nd Trombone part of 'Hava Nice Day'. The score is written on ten staves of music. It begins with a 2-measure rest, followed by notes with accents and slurs. The first staff includes a '2' above the staff and a 'C' time signature. The second staff includes a '2' above the staff, a box labeled 'A', an '8' above the staff, and a box labeled 'B'. The third staff includes a box labeled 'C'. The fourth staff includes a box labeled 'D'. The fifth staff includes a box labeled 'E', a 'TO BUCKET MUTE' instruction, and an 'OPEN' instruction. The sixth staff includes a box labeled 'F', a '10' above the staff, and a '(LONG)' annotation. The seventh staff includes an 'OPEN' instruction, a '7' above the staff, and a '(SOFTLY)' annotation. The eighth staff includes a box labeled 'G'. The ninth staff includes a box labeled 'H'. The tenth staff includes a 'mf' dynamic marking. The score contains various musical notations including notes, rests, slurs, accents, and dynamic markings.

Handwritten musical score for 2nd Trombone, page 2 of "Hava Nice Day". The score consists of 12 staves of music. Key features include:

- Staff 1:** Initial melodic line with slurs and accents.
- Staff 2:** Continuation of the melodic line, featuring a boxed rehearsal mark **I**.
- Staff 3:** Melodic line with accents and a triplet of eighth notes.
- Staff 4:** Melodic line with a boxed rehearsal mark **J**, a measure rest with the number **5**, and a boxed rehearsal mark **K**.
- Staff 5:** Melodic line with a boxed rehearsal mark **L** and dynamic markings *mf* and *f*.
- Staff 6:** Melodic line with dynamic marking *f*.
- Staff 7:** Melodic line with dynamic marking *f*.
- Staff 8:** Melodic line with dynamic marking *f*.
- Staff 9:** Melodic line with dynamic marking *f* and the instruction **TO CUP MUTE** above a measure rest.
- Staff 10:** Melodic line with a boxed rehearsal mark **M** and a measure rest with the number **2**.
- Staff 11:** Melodic line with a measure rest and a final note.

HAVA NICE DAY

3RD TROMBONE

BY SAMMY NESTICO

MOD. SWING

TO BUCKET MUTE

2 *mf*

Handwritten musical notation on a single staff. It begins with a 2-measure rest, followed by notes with accents and a dynamic marking of *mf*.

2 [A] 8 [B]

Handwritten musical notation on a single staff. It starts with a 2-measure rest, followed by a section marked [A] and a section marked [B].

Handwritten musical notation on a single staff, continuing the melody.

[C]

Handwritten musical notation on a single staff, starting with a section marked [C].

Handwritten musical notation on a single staff, continuing the melody.

Handwritten musical notation on a single staff, including the word "OPEN" written above the staff.

[E]

Handwritten musical notation on a single staff, starting with a section marked [E].

TO BUCKET MUTE

10 [F]

Handwritten musical notation on a single staff, starting with a 10-measure rest and a section marked [F].

Handwritten musical notation on a single staff, including the word "SOFTLY" written below the staff.

OPEN

7 [G]

Handwritten musical notation on a single staff, starting with a 7-measure rest and a section marked [G].

Handwritten musical notation on a single staff, continuing the melody.

H

K

L

TO CUP MUTE

4

M

2

HAVA NICE DAY

4TH TROMBONE

BY SAMMY NESTICO

MOD. SWING

2

TO BUCKET MUTE

2 A 8 B

mf

C

mf

D

OPEN

E

TO BUCKET MUTE

10 F

(LONG)

OPEN 7 (SOFTLY) G

H

K

L

TO CUP MUTE

A

M

2

HAVA NICE DAY

PIANO

BY SAMMY NESTICO

MOD. SWING >

SOLO

TRBS., SXS.

ENS.

mf

A SOLO

(BASS SOLO)

F

B

BRASS

D13(+11)

C

SXS.

TRPTS.

D BR. (SOFT)

Chords: C+7, C13, Cm, F9, Bb6, A6, Bb6, Bb7, Bb6, Eb9

SXS.

Chords: F6, E7, Eb9, D9, Am(-5), D7(-5), G9, G+7(-9), G9, C7(#9), C, F6, SOLO

ENS. **E**

Chords: Ab9, Gb9, G9, C9, F0, F6, D9, D7(-5) Ab9

G13(+11) TRPT. JAZZ

Chords: C9, Cm7, F9, Bb6

Chords: Dm6/B, E7, Am7, D9, Gm7, C9

F

Chords: A13, A+7, A7, D7(+9), D9, D7(-9), G9 (TRPT. JAZZ), C9, Fm7

Handwritten musical notation for the first system. The treble clef contains a melodic line with eighth and quarter notes. The bass clef contains a steady eighth-note accompaniment. Chords are indicated below the staff: D9, G9, C9, F9 (with SKS. TRBS. above), F#7, F9, F9(-5), Cm7, and F9.

Handwritten musical notation for the second system. The treble clef contains a melodic line with quarter and eighth notes. The bass clef contains a steady eighth-note accompaniment. Chords are indicated below the staff: Bb6, Bb7, Eb9, F6, Am7(-5), D9, and G9.

Handwritten musical notation for the third system. The treble clef contains a melodic line with quarter and eighth notes. The bass clef contains a steady eighth-note accompaniment. Chords are indicated below the staff: C9, F6, Am7, D7, Ab9, G9, C9, and Gb13. Above the staff, there is a circled 'G' and the text 'SOFT ENS.'.

Handwritten musical notation for the fourth system. The treble clef contains a melodic line with quarter and eighth notes. The bass clef contains a steady eighth-note accompaniment. Chords are indicated below the staff: F6(add9), Am7, Eb9, D9, G13(+11), G9, C7(-9), and Cm7. Above the staff, there is a circled 'H' and the text 'SKS.'.

Handwritten musical notation for the fifth system. The treble clef contains a melodic line with quarter and eighth notes. The bass clef contains a steady eighth-note accompaniment. Chords are indicated below the staff: F9(+11), Bb6, Bm(-5), E7(-9), Am7, Am7(add9), Am7, and D13(+11). Above the staff, there is a circled 'H' and the text 'ENS.'.

Handwritten musical notation for the sixth system. The treble clef contains a melodic line with quarter and eighth notes. The bass clef contains a steady eighth-note accompaniment. Chords are indicated below the staff: Gm7, C9, Gm7/C, C/bb, A13, Eb9, D9, D7(-9) Ab9, G9, and Db9(+11). Above the staff, there is a circled 'I' and the text 'ENS.'.

Handwritten musical notation for the first system. Treble clef staff contains a melody with triplets and accents. Bass clef staff contains chords: C13, Gb9, F6(add9), Am7, Eb9, D13(+11), F, Eb9(+11), G9, C7(-9), C9(-5) C9.

Handwritten musical notation for the second system. Treble clef staff contains a melody with triplets and a 'SOLO (ad-lib)' section. Bass clef staff contains chords: Cm7, Cm7/F, F47(#9), Bbb(add9), Bbm7, Eb9, F6.

Handwritten musical notation for the third system. Treble clef staff contains a melody with various accidentals. Bass clef staff contains chords: D7, G7, C7, F, Eb7, D7(#9).

Handwritten musical notation for the fourth system, marked 'K w/BR.'. Treble clef staff contains a melody with triplets and accents. Bass clef staff contains chords: G7, G7(-9), G9, C13, C7(#9) C9, F6(add9), F0, F6, D9, D7(-5) D9, G9, G13, G9.

Handwritten musical notation for the fifth system, ending with 'ENS.'. Treble clef staff contains a melody with accents. Bass clef staff contains chords: Gm7, C9, Cm7, F7(#9), Bbmaj7, Bbb.

Handwritten musical notation for the sixth system. Treble clef staff contains a melody with accents. Bass clef staff contains chords: Bm7(-5), E7(-9), Am7, D13(+11), Gm (add F#), Gm7/C, C1/bb.

Handwritten musical notation for the first system. The treble clef staff contains a melody with a fermata over the first measure. The bass clef staff contains a bass line with a fermata over the first measure. Chords are written below the bass line: $A_m7(-5)$, E_b9 , $D9$, A_b9 , $G13$, $G9$, $C+7$, $C13$, $Fmaj7$, $D7(-9)$, $D9$. Performance markings include mf , $SXS.$, and $TRPTS.$ with a triplet of eighth notes.

Handwritten musical notation for the second system. The treble clef staff contains a melody with a fermata over the last measure. The bass clef staff contains a bass line with a fermata over the last measure. Chords are written below the bass line: $G13$, $G9$, $(b)7$, $C+7$, $C13$, $Cm7$, $F9(-5)$, $F9$.

Handwritten musical notation for the third system. The treble clef staff contains a melody with a fermata over the last measure. The bass clef staff contains a bass line with a fermata over the last measure. Chords are written below the bass line: B_b6+ , B_b7 , E_b9 , $F6$, $Fmaj7$, $A_m7(-5)$, $D7(-9)$, $G+7(-9)$, $G9$. Performance markings include $BR.$ and $ENS.$.

Handwritten musical notation for the fourth system. The treble clef staff contains a melody with a fermata over the last measure. The bass clef staff contains a bass line with a fermata over the last measure. Chords are written below the bass line: $C+7(\#9)$, $C7(-9)$, $F7(\#9)$, $Fmaj7$, $F6$, $D7(-9)$, $D9$, $G+7(-9)$, $G9$, $C+7(\#9)$, $C9$, F . Performance markings include $SOLO$ and $TRBS, SXS.$.

Handwritten musical notation for the fifth system. The treble clef staff contains a melody with a fermata over the last measure. The bass clef staff contains a bass line with a fermata over the last measure. Chords are written below the bass line: $F7(\#9)$. Performance markings include $(BASS SOLO)$ and M .

Handwritten musical notation for the sixth system. The treble clef staff contains a melody with a fermata over the last measure. The bass clef staff contains a bass line with a fermata over the last measure. Chords are written below the bass line: $F7(\#9)$. Performance markings include $BASS$.

HAVA NICE DAY

GUITAR

MOD. SWING

BY SAMMY NESTICO

$G^{+7(-9)}$ G^{13} G^9 $C^{+7(\#9)}$ $C^{7(-9)}$ $F^{7(\#9)}$ F^{maj7} F^6 $D^7(-9)$ D^9 $G^{+7(-9)}$ G^{13} G^9

F^6 B^b B^0 F^6 E^b9 D^9 A^b9 **A** G^7 $G^{+7(-9)}$ G^9 $C^{+7(\#9)}$ C^{13} F $F^{7(\#9)}$ F^{maj7} $D^7(-9)$ D^9

G^7 $G^{+7(-9)}$ G^9 $C^{+7(\#9)}$ C^{13} C_m^7 F^9 **B** B^b6 A^6 B^b6 $B_m^7(-5)$ $E^7(-9)$

A_m (add $G^{\#}$) A_m^7 $D^{13(+11)}$ G_m (add $F^{\#}$) G_m^7/C C^7/B^b A^{13} A^{+7} D^9 $D^7(-9)$ $D^{+7(-9)}$

C G^{13} G^9 C^{+7} C^{13} F^{maj7} $D^7(-9)$ D^9 G^{13} G^9 C^{+7} C^{13}

C_m^7 F^9 **D** B^b A^6 B^b6 B^b7 B^b6 E^b9 F^6 E^7 E^b9 D^9 $A_m^7(-5)$ $D^7(-9)$

G^9 $G^{+7(-9)}$ G^9 $C^{7(\#9)}$ C^7 F^6 A^b9 G^b9 **E** G^9 C^9

F^0 F^6 D^9 $D^7(-9)$ A^b9 $G^{13(+11)}$ C^9 f C_m^7 F^9 B^b

D_m^b/B E^7 A_m^7 D^9 G_m^7 C^9 A^{13} A^{+7} A^7 $D^7(\#9)$ D^9 $D^7(-9)$

F G^9 C^9 F^{maj7} D^9 G^9 C^9 F^9 F^{+7} F^9

$F^9(-5)$ C_m^7 F^9 B^b B^b7 E^b9 F^6 $A_m^7(-5)$ D^9 G^9 C^9

F^6 A_m^7 D^7 A^b9 **G** G^9 C^9 G^b13 F^6 (add g) A_m^7 E^b9 D^9

$G^{13(+11)}$ G^9 $C^7(-9)$ C^9 C_m^7 $F^9(+11)$ **H** Bb^6 $B_m^7(-5)$ $E^7(-9)$

A_m^7 $A_m^{(add G^{\#})}$ A_m^7 $D^{13(+11)}$ G_m^7 C^9 G_m^7/C C^7/bb A^{13} E_b^9 D^9 $D^7(-9)$ A_b^9

I G^9 $D_b^9(+11)$ C^{13} G_b^9 $F^6(+add 9)$ A_m^7 E_b^9 $D^{13(+11)}$ $G^{13(+11)}$ G^9 $C^7(-9)$ $C^9(-5)$ C^9

C_m^7 C_m^7/F $F^7(\#9)$ **J** $Bb^6(+add 9)$ Bb_m^7 E_b^9 F^6 D^7

(PNO. SOLO)

G^7 C^7 F E_b^7 $D^7(\#9)$ **K** G^9 $G^7(-9)$ G^9 C^{13} $C^7(\#9)$ C^9

$F^6(+add 9)$ F^0 F^6 D^9 $D^7(-5)$ D^9 G^9 G^{13} G^9 G_m^7 C^9 C_m^7 $F^7(\#9)$

B_b^7 Bb^6 $B_m^7(-5)$ $E^7(-5)$ A_m^7 $D^{13(+11)}$ $G_m^{(add F^{\#})}$ G_m^7/C C^7/bb

$A_m^7(-5)$ E_b^9 D^9 A_b^9 **L** G^{13} G^9 C^7 C^{13} F^7 F^{maj} $D^7(-5)$ D^9

G^{13} G^9 C^7 C^{13} C_m^7 $F^9(-5)$ C_m^7 F^9 Bb^6 Bb_m^7 E_b^9

F^6 F^{maj} $A_m^7(-5)$ $D^7(-9)$ $G^7(-9)$ G^9 $C^7(\#9)$ $C^7(-9)$ $F^7(\#9)$ F^{maj} F^6 $D^7(-5)$ D^9

(PNO.) $G^7(-9)$ G^9 $C^7(\#9)$ C^9 F B^b B^0 F E_b^9 D^9 A_b^9 **M** G^9 $G^7(\#9)$ G^9 $C^7(\#9)$ C^{13}

$F^7(\#9)$ F^{maj} $D^7(-5)$ D^9 $G^7(-9)$ G^9 $C^7(\#9)$ C^9 F^6 $F^7(\#9)$

BASS

HAVA NICE DAY

BY SAMMY NESTICO

MOD. SWING

Musical staff with bass clef and treble clef, showing the first line of the melody.

SOLO

Musical staff for the solo section, starting with a box labeled 'A'.

Musical staff with chords: (G7), (C7), (Cm7), (F9), [B] Bb, Bm7(-5), E7.

Musical staff with chords: Am, Am7, D9, Gm, Gm7, Gm7/C, C7/bb, A7, D9, D7(-9), D+7.

Musical staff with a box labeled 'C' and chords: G7, C7, F, D7, G7, C7.

Musical staff with chords: Cm7, F7, [D] Bb, A, Bb, Bbm.

Musical staff with a box labeled 'E' and a dynamic marking 'f'.

Musical staff with chords: F9, F6, D9, D7(-5), Ab9, G9, C9, Cm7, F9.

Musical staff with chords: Bb6, Bm7(-5), E7, Am7, D9, Gm7, C9, A13, A+7, A7.

Musical staff with a box labeled 'F' and chords: D7(#9), D9, D7(-9), G9, C9, Fmaj7, D9, G9, C9.

Musical staff with chords: F9, F+7, F9, F9(-5), Cm7, F9, Bb6, Bb7, Eb9, F6, Am7(-5), D9, G9.

Musical staff with chords: C9, F6, Am7, D7, Ab9, [G] G9, C9, Gb13, F6(add9), Am7, Eb9.

D⁹ G¹³⁽⁺¹¹⁾ G⁹ C⁷⁽⁻⁹⁾ C⁹ C_m⁷ F⁹⁽⁺¹¹⁾ **H** B^{b6}

B_m⁷⁽⁻⁵⁾ E⁷⁽⁻⁹⁾ A_m A_m^(add #) A_m⁷ D¹³⁽⁺¹¹⁾

I

J B^{b6}(add 9) B_m⁷ E^{b9} F⁶

D⁷ G⁷ C⁷ F E^{b7} D^{7(#9)} **K** G⁹ G⁷⁽⁻⁹⁾ G⁹ C¹³ C^{7(#9)} C⁹

F⁶(add 9) F^o F⁶ D⁹ D⁷⁽⁻⁵⁾ D⁹ G⁹ G¹³ G⁹ G_m⁷ C⁹ C_m⁷ F^{7(#9)}

B_m⁷ B^{b6} B_m⁷⁽⁻⁵⁾ E⁷⁽⁻⁹⁾ A_m⁷ D¹³⁽⁺¹¹⁾

L G⁷ C⁷ F D⁷

G⁷ C⁷ C_m⁷ F⁹⁽⁻⁵⁾ C_m⁷ F⁹

M

M mp

M SOLO

DRUMS

HAVA NICE DAY

BY SAMMY NESTICO

MOD. SWING

STIX (P.N. SOLO)

FL

TRBS, SXS

2

ENG.

(BASS SOLO)

A (P.N. SOLO) (BRUSHES) (2 FEEL)

B SOFT BRASS

The drum score is written on ten staves. The first staff contains the main melody with various dynamics and articulations. The second staff begins with a bass solo and a section marked 'A' with brushes and a 2-beat feel. The third staff continues the pattern with a section marked 'B' for soft brass. The fourth staff has a section marked 'C' with a 2-beat feel. The fifth staff includes a section marked 'D' for brass and a section marked 'E' with stix. The sixth staff features a fill solo and a section marked 'F' with a 4-beat feel. The seventh staff has a section marked 'G' with a 12-beat feel. The eighth staff continues the 12-beat feel. The ninth staff has a section marked 'G' with a 4-beat feel. The tenth staff continues the 4-beat feel. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'SOFTLY'.

Handwritten drum notation for "Hava Nice Day" on page 2. The score consists of 12 staves of music with various annotations including dynamics (mf, f, mp), articulation (>), and performance instructions like "PNO. SOLO", "BASS SOLO", "BRUSHES", and "TRBS., SKS.". It includes time signature changes from 2/4 to 4/4 and back to 2/4, and features several boxed letters (H, I, J, K, L, M) marking specific sections.